BACHELOR COURSES

TOPIC III / SANT1000
The Study of Humankind – Introduction to Social Anthropology
Credits: 7.5
Duration: 1 semester
Tuition: 12 hours, plus seminar
Exam: 4 hours written

The course provides an introduction to concepts, an overview of central themes, modes of analysis and methods in Social Anthropology. It also includes the history of Social Anthropology gives an overview of the theoretical complexity of the discipline. The course is obligatory for all BA students in the Social Sciences, specializing in Social Anthropology.

SANT1001
Identity: The Formation, Negotiation and Expression of Identities
Credits: 15
Duration: 1 semester
Tuition: 48 hours, including seminar
Exam requirement: Approved book report (c. 5 pages)
Exam: 5 hours written

The course examines how identity is formed, expressed, maintained and changed. It explores organizing principles such as kinship, gender and age. In addition, ethnic relations, friendship and different forms of individuality are studied. During the semester students write a book report – a short summary of a monograph - to be approved by the Department. The course is obligatory for all BA students in Social Sciences, specializing in Social Anthropology.

SANT1002
Value: Economics, Politics and Ecology
Credits: 15
Duration: 1 semester
Tuition: 48 hours, including seminar
Exam requirement: Approved book report (c. 5 pages).
Exam: 5 hours written

The course covers different institutional ways of distributing culturally-defined values and the social forms that are generated by competition for such values. The course also gives an overview of forms of conflict resolution and collective political action, and studies the adaptation of different societies to the natural environment (ecology). Themes studied include: economic production and circulation, economic spheres and modernization, forms of socio-cultural integration (small-scale societies, tribal societies, states and civilizations), legal institutions, culture and nature. During the semester students write a book report – a short summary of a monograph - to be approved by the Department. The course is obligatory for all BA students in Social Sciences, specializing in Social Anthropology.

SANT1003
Knowledge: World View, Ritual Life and Cultural Classification
Credits: 7.5
SANT1003 Knowledge: World View, Ritual Life and Cultural Classification
Duration: 1 semester
Tuition: 24 hours including seminars
Exam requirement: Approved literature review (c. 5 pages)
Exam: 4 hours written

The course provides an introduction to the anthropological study of forms of knowledge, religious beliefs, cosmologies, and modes of thought and classification. The approaches are applied to both traditional and modern societies. Themes include: myth, magic, taboo, witchcraft, millennial movements, modernity’s rituals, science as a mode of investigation. During the semester students write a book report – a short summary of a monograph – to be approved by the Department. The course is obligatory for all BA students in Social Sciences, specializing in Social Anthropology.

SANT1004-1008 World Ethnography – Courses on Ethnographic Regions
Credits: 7.5
Duration: 1 semester (spring)
Tuition: Maximum 20 hours including visual presentations
Exam: 4 hours written

The courses cover five different ethnographic regions. Two of the SANT1004–1009 courses are obligatory for all BA students in Social Sciences, specializing in Social Anthropology.

SANT1009 World Ethnography – Africa
Credits: 7.5
Duration: 1 semester (autumn)
Tuition: Maximum 14 hours including visual presentations
Exam: 4 hours written

The course is one of the regional courses. It provides an introduction to the development of African society and culture from a social anthropological perspective, with emphasis on ethnography. Course literature and classes focus on selected features of African culture, as well as providing an introduction to the general understanding of culture. See also courses in African studies. Two of the SANT1004-1009 courses are obligatory for all BA students in Social Sciences, specializing in Social Anthropology.

SANT2001 Nationalism, Ethnicity and Post-Colonialism
Credits: 7.5
Duration: 1 semester (spring)
Tuition: 24 hours including seminar
Exam requirement: Approved written or oral presentation
Exam: 4 hours written

The course studies identity politics in the wake of colonialism, the revitalization of aboriginal cultural and the resurgence of minority political activity within large political units. It covers nation building, ethnification of differences and the post-colonial offensive against colonial discourses and hegemonic descriptions of contrasts between the West and the Rest. The course analyses the rhetorical strategies at the base of different kinds of identity politics and
the restructuring of relations that ensue; relations between groups, between minorities and larger communities, between the industrialized world and the Third and Fourth Worlds.

**SANT2002**  
**Body, Emotion, Self and Experience**  
Credits: 7.5  
Duration: 1 semester (autumn)  
Tuition: 24 hours including seminar  
Exam requirement: Approved written or oral presentation  
Exam: 4 hours written

The course begins with the human body and its significance for practices and institutions. It deals with the social construction of persons and emotions, cultural varieties of self-understanding and modes of experience, medical anthropology, habitus theory, phenomenological practice theory and discussions of the genderedness of experience.

**SANT2003**  
**Anthropology of Corporations and Organizations**  
Credits: 7.5  
Duration: 1 semester (autumn)  
Tuition: 24 hours including seminar  
Exam requirement: Approved written or oral presentation  
Exam: 4 hours written

The course presents anthropological approaches to organizations and businesses and covers interpersonal relations, the dynamics of cooperation, group processes, loyalty building and corporate culture. It deals with the study of processes that turn both businesses and products into brand names – the identity politics of things. Organizational, rhetorical and narratological factors in such processes are identified and analyzed.

**SANT2004**  
**Development, Modernization and Globalization**  
Credits: 7.5  
Duration: 1 semester (spring)  
Tuition: 24 hours including seminar  
Exam requirement: Approved written or oral presentation  
Exam: 4 hours written

The course studies the economic, political, social and cultural aspects of social change. Students are presented with different forms of modernization and globalization theories from the classical works in the Social Sciences to present-day discussions. Transnational movement of commodities, people and cultural expressions are studied as well as the local adaptation of global phenomena.

**SANT2005**  
**Communication and Interaction**  
Credits: 7.5  
Duration: 1 semester  
Tuition: 16 hours  
Exam: Approved written presentation

The course will provide students with conceptual tools for the study of signification, the production of meaning and communicative events. The analytical tools are drawn from “the
ethnography of communication’, discourse analysis, semiotics, hermeneutics, rhetoric, the theory of tropes, narratology and speech act theory. The analytical tools will be applied to the study of everyday forms of interaction. Students will also learn to use them in the study of political rhetoric and ideology, advertising, religious movements, and identity politics.

**SANT2006 Culture, Nature and Environment**

Credits: 7.5  
Duration: 1 semester  
Tuition: 16 hours  
Exam: Oral Exam

The course examines man’s transformation of nature, ecological adaptation, the consequences of different social forms for the environment and the prerequisites for sustainable development. The course illustrates variations in the relationship between people and nature and the different cultural conceptualizations of this relationship.

**SANT2007 Homo Faber: Technology and Cognition**

Credits: 7.5  
Duration: 1 semester  
Tuition: 16 hours  
Exam: Oral Exam

The course deals with man as a tool user and producer of technology, and the relationship between forms of consciousness, social life and technological culture. The course examines some technological revolutions (the Neolithic revolution, the development of writing and printing, the industrial revolution, the digital revolution) and illustrates how they precipitated new modes of perception and knowledge. It includes the study of the export of technology to the Third World (including literacy) and shows how the new technology functions as ‘consciousness packages’ that transform existing forms of consciousness and cultural practices.

**SANT2008 Sound, Form and Motion – the Anthropology of Aesthetics**

Credits: 7.5  
Duration: 1 semester  
Tuition: 16 hours  
Exam: Approved written presentation

The course presents approaches to aesthetic and expressive manifestations: music, dance, theatre, art, architecture and literary genres. It also provides an introduction to anthropological analysis of material culture. The course shows how art forms are expressions of social realities, and it identifies an essential aesthetic element in ‘pragmatic’ practices. It includes local understandings of time and space as they are expressed in, or constituted by, aesthetic activities.

**SANT2009 Anthropological Perspectives on Africa**

Credits: 15  
Duration: 1 semester  
Tuition: 26 hours
SANT2009  Anthropological Perspectives on Africa
Exam requirement: Book report (c. 5 pages)
Exam: 6 hours written
The course builds on SANT1009 and it is therefore recommended to take SANT1009 before SANT2009. However, this is not a requirement. The course provides an introduction to African social and cultural development from an anthropological perspective. The course reading and classes focus on selected aspects of African culture.

SANT2000  Bachelor essay
Credits: 7.5
Duration: 1 semester
Tuition: Seminar, 20 hours
Exam requirement: Oral presentation in seminar
Exam: Essay (10 pages)
During the seminar period students write an essay based on the experience, knowledge and skills they have developed during the course of their studies for the BA. The essay may form the basis for the project description for the Master’s degree and discusses the theme the student wishes to select for the Master’s dissertation. The other remaining exams in the obligatory courses will be taken in the same semester as this course, at the latest.

MASTER COURSES

SANT3000  Theory, Methodology and the History of Anthropology
Credits: 15
Duration: 1 semester
Tuition: 36 hours including seminars
Exam: 6 hours written
Additional requirement: Bachelor in Social Sciences, with Social Anthropology as subsidiary subject
The course provides an advanced overview of the most important theoretical approaches that characterize today’s anthropology. The history of anthropology and its relevance to contemporary debates will be highlighted, as well as questions of method, forms of representation and epistemological issues.

SANT3001  Seminars and Project Descriptions
Credits: 7.5
Duration: 1 semester
Tuition: Seminar, 18 hours
Exam: Approved oral presentation and project report
Additional requirement: Bachelor in Social Sciences, with Social Anthropology as subsidiary subject
The seminar aims to help students formulate a consistent and theoretically significant project description that will form the basis for a feasible Master’s project. Each student’s project will be discussed in the seminar.
SANT3500 Corporate Anthropology
Credits: 7.5
Duration: 1 semester
Tuition: 18 hours including seminar
Exam: 4 hours written
Additional requirement:

The course aims to make anthropological concepts and analytical tools applicable to the study of organizations and businesses. Organizations and economic life are constantly changing. By taking into account how meaning and reality are formed and renegotiated in social contexts, changes can be planned and implemented with a basis in local structures of experience. The course investigates such processes of negotiation, planning and implementation.

SANT3501 Identity
Credits: 7.5
Duration: 1 semester
Tuition: 18 hours including seminar
Exam: 4 hours written
Additional requirement:

Identity and the formation of identity is a central theme both in anthropology and in the self-understanding of groups and individuals. The course covers the following fields: ethnic identity, national identity, religious identity and gender identity. Central concepts and analytical methods for the study of the formation of identity will be examined and will be applied to concrete empirical processes.

SANT3502 Anthropological Perspectives on Sex and Gender
Credits: 7.5
Duration: 1 semester
Tuition: 18 hours including seminar
Exam: 4 hours written
Additional requirement:

Gender is an important organizing principle in society and culture. This course provides an insight into how gender is constructed and maintained on several levels – socially and symbolically. The course takes feminist theory as its point of departure and discusses gender in relation to themes such as kinship, modernity and the body.

SANT3503 Anthropology and Architecture
Credits: 7.5
Duration: 1 semester
Tuition: 18 hours including seminar
Exam: Project report
Additional requirement: Bachelor
**SANT3503**  
*Anthropology and Architecture*

**requirement:**

The course is available to students of anthropology and architecture alike. It aims at imparting basic anthropological concepts and analytical methods to students of architecture, and provides anthropology students with increased awareness of the significance of architecture and physical surroundings as cultural expressions and determinants of social life.

**SANT3504**  
*The Colonial and the Post-Colonial: Anthropology, History and Literature*

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<th>Credits:</th>
<th>7.5</th>
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<tbody>
<tr>
<td>Duration:</td>
<td>1 semester</td>
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<tr>
<td>Tuition:</td>
<td>18 hours including seminar</td>
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<td>Exam:</td>
<td>4 hours written</td>
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<td>Additional</td>
<td>Bachelor</td>
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**requirement:**

The course discusses different constructions of the relationship between ‘us’ and ‘them’ in anthropology, history and literature. The conceptualization of this relationship is studied in three historic periods: the great discoveries, colonialization and the post-colonial period. Themes examined include: orientalism, primitivism, the formation of the subject, identity and alterity, cultural authenticity and hybridizing, globalizing and ethnic incorporation, hegemony and counter discourse.

**SANT3002**  
*Fieldwork with Field Report*

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<td>Duration:</td>
<td>1 semester (spring)</td>
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<tr>
<td>Exam:</td>
<td>Approved fieldwork report</td>
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<tr>
<td>Additional</td>
<td>Bachelor in Social Sciences, with Social Anthropology as</td>
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<td>requirement:</td>
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This course consists of independent research work that will form the basis for the Master’s dissertation. If the student writes a theoretical dissertation, library research or other information collection forms part of this course. At the end of the fieldwork the student writes a field report providing an overview of the work that has been carried out, with a proposal for further work to be undertaken as part of the dissertation.

**SANT3900**  
*Master Thesis*

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<th>Credits:</th>
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<tr>
<td>Duration:</td>
<td>2 semesters (autumn and spring)</td>
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<tr>
<td>Tuition:</td>
<td>Course in writing, group and individual tuition</td>
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<td>Exam:</td>
<td>Oral</td>
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<tr>
<td>Additional</td>
<td>Bachelor in Social Sciences, with Social Anthropology as</td>
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<td>Requirement:</td>
<td>subsidiary subject, SANT3000 and SANT3001, SANT3002, and approved optional course</td>
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Students select their own topic for their Master’s thesis. The thesis should be based on independent fieldwork either within or outside Norway, but dissertations based on other research methods will also be accepted. The course on scholarly writing includes training in data analysis and the composition of a thesis.