



**EKSAMENSOPPGAVE I SANT 2001 Nasjonalisme, etnisitet og
postkolonialisme**

Eksamensdato: Tirsdag 4. desember 2007

Eksamenstid: 4 timer

Studiepoeng: 7,5

Tillatte hjelpemidler: Ingen

Sensurdato: Fredag 4. januar 2008

BOKMÅL:

Besvar en av følgende to oppgaver:

1. Keesing skriver følgende i sin artikkel *Creating the Past*: ‘The portrayals that idealize the precolonial past not only incorporate conceptual structures and premises of colonial discourse and elevate symbols as reactions against colonial domination. In many respects, they also incorporate Western conceptions of Otherness, versions of primitivity, and critiques of modernity.’ Drøft utsagnet.
2. Bengt G. Karlsson skriver følgende i sin monografi *Contested Belonging*: “Identity and culture have emerged as focal points in much of contemporary politics. What might be called a global awakening of ethnic, national and other cultural identities has challenged much in conventional theories and thinking in this field.” Drøft utsagnet.

NYNORSK:

Svar på ei av følgjande to oppgåver:

1. Keesing skriv følgjande i sin artikkel *Creating the Past*: ‘The portrayals that idealize the precolonial past not only incorporate conceptual structures and premises of colonial discourse and elevate symbols as reactions against colonial domination. In many respects, they also incorporate Western conceptions of Otherness, versions of primitivity, and critiques of modernity.’ Drøft utsegna.
2. Bengt G. Karlsson skriv følgjande i sin monografi *Contested Belonging*: “Identity and culture have emerged as focal points in much of contemporary politics. What might be called a global awakening of ethnic, national and other cultural identities has challenged much in conventional theories and thinking in this field.” Drøft utsegna.

ENGLISH:

Answer one of the following two questions:

1. Keesing writes the following in his article *Creating the Past*: ‘The portrayals that idealize the precolonial past not only incorporate conceptual structures and premises of colonial discourse and elevate symbols as reactions against colonial domination. In many respects, they also incorporate Western conceptions of Otherness, versions of primitivity, and critiques of modernity.’ Discuss the statement.
2. Bengt G. Karlsson writes the following in his monograph *Contested Belonging*: ‘Identity and culture have emerged as focal points in much of contemporary politics. What might be called a global awakening of ethnic, national and other cultural identities has challenged much in conventional theories and thinking in this field.’ Discuss the statement.